

Nr. 2611/22.

Technische Studien

für Pianoforte

von

Franz Liszt.

Unter Redaktion von
Professor A. Winterberger.

Technical Studies

for the Pianoforte

by

Franz Liszt.

With a digest thereof by
Professor A. Winterberger.

Heft } I. II. III. IV. V. VI. VII. VIII. IX. X. XI. XII.
Book }

For the United States, the Copyright has been ceded
to a Citizen of that Country.

Ent. Stationer's Hall. Copyright Registry No. 3170.

Eingetragen in das Vereinsarchiv.

Eigentum der Verleger.

J. Schuberth & Co

LEIPZIG.

Technische Studien

für Pianoforte

von

Franz Liszt.

Inhaltsverzeichnis.

- HEFT I. Übungen zur Kräftigung und Unabhängigkeit der einzelnen Finger bei stillstehender Hand und Akkordstudien.
- " II. Vorstudien zu den Dur- und Moll-Skalen.
- " III. Skalen in Terzen- und Sexten-Lage. Springende oder durchbrochene Skalen.
- " IV. Chromatische Skalen und Übungen. Skalen in der Gegenbewegung.
- " V. Repetierende Terzen, Quarten und Sexten mit verschiedenem Fingersatz. Skalenartige Terzen-Übungen in gerader Bewegung und in der Gegenbewegung. Quarten- und Sexten-Übungen.
- " VI. Dur-, Moll- und chromatische Skalen in Terzen und Sexten.
- " VII. Sext-Akkord-Skalen mit verschiedenem Fingersatz. Springende oder durchbrochene Skalen in Terzen, Sexten und Sextakkorden. Chromatische Terzen, Quarten und Sexten. Oktaven-Skalen.
- " VIII. Gebrochene Oktaven. Springende oder durchbrochene Oktav-Skalen. Akkord-Studien. Triller in Terzen, Sexten, Quarten und Oktaven.
- " IX. Verminderte Septimen-Akkorde. Übungen bei stillstehender Handhaltung. Arpeggien oder gebrochene Akkorde.
- " X. Gebrochene Akkorde mit verschiedenen Fingersätzen durch alle Dur- und Moll-Skalen.
- " XI. Arpeggien in Terzen und Sexten mit verschiedenem Fingersatz.
- " XII. Oktaven-Übungen mit verschiedenem Fingersatz und Akkord-Übungen

Technical Studies

for the Pianoforte

by

Franz Liszt.

Contents.

- BOOK I. Exercises for gaining strength and independence of each individual finger with quiet hand, and chord-studies.
- " II. Preparatory studies for the major and minor scales.
- " III. Scales in thirds and sixths. Arpeggios, or broken scales.
- " IV. Chromatic scales and exercises. Scales in contrary motion.
- " V. Repeated thirds, fourths and sixths, with various fingerings. Exercises in thirds (formed from scales) in parallel and contrary motion. Exercises in fourths and sixths.
- " VI. Major, minor and chromatic scales in double-thirds and -sixths.
- " VII. Scales in chords of the sixth with various fingerings. Arpeggios, or broken scales in double-thirds and -sixths, and chords of the sixth. Chromatic thirds, fourths and sixths. Octave scales, major and minor.
- " VIII. Broken octaves. Arpeggiated, or broken octave scales. Chord-studies. Shakes in thirds, sixths, fourths and octaves.
- " IX. Chords of the diminished seventh. Exercises with quiet hand. Arpeggios, or broken chords.
- " X. Broken chords with various fingerings throughout all major and minor scales.
- " XI. Arpeggios in thirds and in sixths with various fingerings.
- " XII. Octave-studies with various fingerings and chord-studies.

For the United States,
the Copyright has been ceded to a Citizen of that Country.

Ent. Stationer's Hall. London. Copyright Registry No. 3170.

eingetragen in das Vereinsarchiv.

Technische Studien

für Pianoforte

von

Franz Liszt.

Heft VI.

Dur-, Moll- und chromatische Skalen
in Terzen und Sexten.

Technical Studies

for the Pianoforte

by

Franz Liszt.

Book VI.

Major, minor and chromatic scales
in double-thirds and -sixths.

Ut majeur. Do mayor.

C dur. C major.

Two systems of musical notation for the C major scale in double thirds and sixths. Each system consists of a treble and bass staff. The first system includes a dashed line with the number '8' above it, indicating an octave. Fingerings are indicated by numbers 1-5 above or below notes. The second system continues the scale with similar notation.

Ut mineur: Do menor.

C moll. C minor.

Two systems of musical notation for the C minor scale in double thirds and sixths. Each system consists of a treble and bass staff. The first system includes a dashed line with the number '8' above it, indicating an octave. Fingerings are indicated by numbers 1-5 above or below notes. The second system continues the scale with similar notation.

Sol majeur. Sol mayor.
G dur. G major.

First system of musical notation for G major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords with fingerings: 3 1, 5 3, 3 1, 3 1, 3 1, 5 3, 3 1, 3 1. The bass staff contains chords with fingerings: 2 4, 2 4, 5 3, 4, 2 4, 5 3, 1 3. A dashed line with the number 8 is positioned above the treble staff.

Second system of musical notation for G major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords with fingerings: 3 1, 4 2, 4 2, 5 3, 3 1, 4 2, 4 2, 5 3, 3 1, 5 3, 3 1, 3 1, 5 3, 5 3, 3 1. The bass staff contains chords with fingerings: 2 4, 1 3, 3 5, 1 3, 1 3, 1 3, 2 4, 2 4, 5 3, 2 4, 2 4, 3 5, 1 3, 2 4, 1 3. A circled number 1 is placed above the first measure of the bass staff.

Sol mineur. Sol menor.
G moll. G minor.

First system of musical notation for G minor. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords with fingerings: 4 2, 5 3, 3 1, 4 2, 4 2, 5 3, 3 1, 5 3, 3 1, 5 3, 3 1. The bass staff contains chords with fingerings: 3 5, 1 3, 1 3, 3 5, 1 3, 1 3, 3 5, 1 3, 2 4, 2 4, 3 5, 1 3, 2 4, 2 4.

Second system of musical notation for G minor. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords with fingerings: 3 1, 5 3, 3 1, 3 1, 3 1, 5 3, 3 1, 4 2, 4 2, 3 1, 4 2, 4 2, 5 3. The bass staff contains chords with fingerings: 1 2, 2 4, 1 3, 1 3, 3 5, 2 4, 2 4, 1 3, 2 4, 1 3, 1 3, 3 5, 1 3, 1 3. A dashed line with the number 8 is positioned above the treble staff.

Third system of musical notation for G minor. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords with fingerings: 3 1, 5 3, 3 1, 3 1, 3 1, 5 3, 3 1, 4 2, 5 3, 4 2, 4 2, 5 3. The bass staff contains chords with fingerings: 3 5, 1 3, 2 4, 2 4, 3 5, 1 3, 2 4, 2 4, 2 4, 1 3, 1 3, 1 3, 3 5, 1 3, 1 3. A circled number 1 is placed above the first measure of the bass staff.

Ré majeur. Re mayor.

D dur. D major.

Ré mineur. Re menor.

D moll. D minor.

La majeur. La mayor.

A dur. A major.

La mineur. La menor.

A moll. A minor.

Mi majeur. Mi mayor.
E dur. E major.

The first system of musical notation for E major. The treble clef staff contains a series of chords and notes with fingerings (1-5) above them. The bass clef staff contains a corresponding accompaniment with fingerings (1-5) below the notes.

The second system of musical notation for E major. It continues the melodic and harmonic progression from the first system, with detailed fingering for both hands.

Mi mineur. Mi menor.
E moll. E minor.

The first system of musical notation for E minor. The treble clef staff shows chords and notes with fingerings (1-5) above. The bass clef staff shows the accompaniment with fingerings (1-5) below.

The second system of musical notation for E minor. It continues the melodic and harmonic progression from the first system, with detailed fingering for both hands.

The third system of musical notation for E minor. It concludes the piece with a final cadence, including a repeat sign and a final chord in both staves.

Si majeur. Si mayor.
H dur. B major.

8

Si mineur. Si menor.
H moll. B minor.

8

Fa# majeur. Fa# mayor.
Fis dur. F# major.

First system of musical notation for Fa# major. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The music features a sequence of chords and arpeggios. Fingerings are indicated by numbers 1-5 below the notes. The system concludes with a double bar line.

Second system of musical notation for Fa# major. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with a sequence of chords and arpeggios. Fingerings are indicated by numbers 1-5 below the notes. The system concludes with a double bar line.

Fa# mineur. Fa# menor.
Fis moll. F# minor.

First system of musical notation for Fa# minor. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The music features a sequence of chords and arpeggios. Fingerings are indicated by numbers 1-5 below the notes. The system concludes with a double bar line.

Second system of musical notation for Fa# minor. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with a sequence of chords and arpeggios. Fingerings are indicated by numbers 1-5 below the notes. The system concludes with a double bar line.

Third system of musical notation for Fa# minor. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with a sequence of chords and arpeggios. Fingerings are indicated by numbers 1-5 below the notes. The system concludes with a double bar line.

Ut# majeur. Do# mayor.
Cis dur. C# major:

First system of musical notation in C# major, measures 1-8. The system consists of two staves: a treble staff and a bass staff. The treble staff contains a sequence of chords and arpeggios with fingerings such as 3 1, 3 1, 3 1, 5 3, 3 1, 3 1, 3 1, 5 3, 3 1, 3 1, 3 1, 3 1, 4 2, 4 2, 4 2, 5 3. The bass staff contains chords and arpeggios with fingerings such as 3 5, 2 4, 3 5, 2 4, 2 4, 3 5, 1 3, 3 5, 1 3, 1 3, 3 5, 2 4, 3 5.

Second system of musical notation in C# major, measures 9-16. The system consists of two staves: a treble staff and a bass staff. The treble staff contains chords and arpeggios with fingerings such as 4 2, 4 2, 5 3, 4 2, 4 2, 4 2, 3 1, 3 1, 3 1, 3 1, 5 3, 3 1, 3 1, 3 1, 4 2, 3 1, 4 2. The bass staff contains chords and arpeggios with fingerings such as 1 3, 3 5, 1 3, 1 3, 1 3, 3 5, 1 3, 1 3, 3 5, 2 4, 3 5, 2 4, 2 4, 3 5, 1 3.

Ut# mineur. Do# menor.
Cis moll. C# minor:

Third system of musical notation in C# minor, measures 17-24. The system consists of two staves: a treble staff and a bass staff. The treble staff contains chords and arpeggios with fingerings such as 4 2, 4 2, 5 3, 4 2, 4 2, 4 2, 3 1, 3 1, 3 1, 3 1, 5 3, 3 1, 3 1, 3 1, 5 3, 3 1, 5 3, 3 1. The bass staff contains chords and arpeggios with fingerings such as 1 3, 1 3, 1 3, 3 5, 1 3, 1 3, 3 5, 2 4, 3 5, 2 4, 2 4, 3 5.

Fourth system of musical notation in C# minor, measures 25-32. The system consists of two staves: a treble staff and a bass staff. The treble staff contains chords and arpeggios with fingerings such as 3 1, 3 1, 5 3, 3 1, 3 1, 5 3, 3 1, 5 3, 3 1, 4 2, 5 3, 4 2, 5 3, 4 2. The bass staff contains chords and arpeggios with fingerings such as 1 3, 3 5, 1 3, 1 3, 3 5, 2 4, 3 5, 1 3, 1 3, 3 5, 1 3, 1 3.

Fifth system of musical notation in C# minor, measures 33-40. The system consists of two staves: a treble staff and a bass staff. The treble staff contains chords and arpeggios with fingerings such as 3 1, 3 1, 5 3, 3 1, 3 1, 5 3, 3 1, 5 3, 3 1, 4 2, 4 2, 5 3, 4 2. The bass staff contains chords and arpeggios with fingerings such as 3 5, 2 4, 3 5, 2 4, 2 4, 3 5, 1 3, 3 5, 1 3, 1 3, 1 3, 3 5, 1 3, 1 3.

Lab majeur. Lab mayor.
As dur. Ab major.

First system of musical notation for Lab majeur / As dur. Ab major. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a sequence of chords and intervals with fingerings indicated by numbers 1-5. A dashed line with the number '8' above it spans the first two measures of the upper staff.

Second system of musical notation for Lab majeur / As dur. Ab major. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The music continues with a sequence of chords and intervals with fingerings indicated by numbers 1-5.

Lab mineur. Lab menor.
As moll. Ab minor.

First system of musical notation for Lab mineur / As moll. Ab minor. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The music features a sequence of chords and intervals with fingerings indicated by numbers 1-5.

Second system of musical notation for Lab mineur / As moll. Ab minor. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four flats. The music continues with a sequence of chords and intervals with fingerings indicated by numbers 1-5. A dashed line with the number '8' above it spans the first two measures of the upper staff.

Third system of musical notation for Lab mineur / As moll. Ab minor. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four flats. The music continues with a sequence of chords and intervals with fingerings indicated by numbers 1-5.

Mibmajeur. Mibmayor.
Es dur. Eb major.

First system of musical notation for Eb major, measures 1-4. The right hand (treble clef) features chords with fingerings 2 1, 3 1, 3 1, 3 1, 5 3, 3 1, 3 1, 3 1, 5 3, 3 1, 3 1, 5 3, 4 2, 4 2. The left hand (bass clef) features chords with fingerings 3 5, 2 4, 3 5, 2 4, 2 4, 3 5, 1 3, 3 5, 1 3, 1 3, 3 5, 2 4, 3 5.

Second system of musical notation for Eb major, measures 5-8. The right hand (treble clef) features chords with fingerings 5 3, 4 2, 4 2, 5 3, 4 2, 4 2, 3 1, 2 1, 3 1, 3 1, 3 1, 5 3, 3 1, 3 1, 3 1, 5 3. The left hand (bass clef) features chords with fingerings 1 3, 3 5, 1 3, 1 3, 1 3, 3 5, 1 3, 1 3, 3 5, 2 4, 3 5, 2 4, 2 4, 3 5, 1 3.

Mibmineur. Mib menor.
Es moll. Eb minor.

First system of musical notation for Eb minor, measures 1-4. The right hand (treble clef) features chords with fingerings 4 2, 4 2, 5 3, 4 2, 4 2, 5 3, 2 1, 2 1, 3 1, 3 1, 5 3, 3 1, 3 1, 3 1. The left hand (bass clef) features chords with fingerings 3 5, 1 3, 1 3, 1 3, 1 3, 1 3, 2 4, 2 4, 3 5, 2 4, 2 4, 3 5.

Second system of musical notation for Eb minor, measures 5-8. The right hand (treble clef) features chords with fingerings 5 3, 3 1, 3 1, 3 1, 5 3, 4 2, 4 2, 5 3, 4 2, 4 2. The left hand (bass clef) features chords with fingerings 1 2, 1 3, 3 5, 1 3, 1 3, 2 4, 2 4, 3 5, 1 2, 1 3, 3 5, 1 3, 1 3, 1 3, 3 5, 1 3, 1 3.

Third system of musical notation for Eb minor, measures 9-12. The right hand (treble clef) features chords with fingerings 2 1, 3 1, 3 1, 3 1, 5 3, 3 1, 3 1, 3 1, 5 3, 4 2, 4 2, 2 1, 2 1. The left hand (bass clef) features chords with fingerings 2 4, 2 4, 3 5, 2 4, 2 4, 3 5, 1 2, 1 3, 3 5, 1 3, 1 3, 1 3, 3 5, 1 3, 1 3.

Sib majeur. Sib mayor.
B dur. Bb major.

First system of musical notation for B major. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (Bb). The bass staff begins with a bass clef and the same key signature. The music is written in a rhythmic pattern with various fingerings indicated by numbers 1-5. A dashed line with the number '8' above it indicates a repeat sign. The system concludes with a double bar line.

Second system of musical notation for B major. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (Bb). The bass staff begins with a bass clef and the same key signature. The music continues with various fingerings indicated by numbers 1-5. The system concludes with a double bar line.

Sib mineur. Sib menor.
B moll. Bb minor.

First system of musical notation for B minor. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of two flats (Bbb). The bass staff begins with a bass clef and the same key signature. The music is written in a rhythmic pattern with various fingerings indicated by numbers 1-5. The system concludes with a double bar line.

Second system of musical notation for B minor. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of two flats (Bbb). The bass staff begins with a bass clef and the same key signature. The music continues with various fingerings indicated by numbers 1-5. A dashed line with the number '8' above it indicates a repeat sign. The system concludes with a double bar line.

Third system of musical notation for B minor. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of two flats (Bbb). The bass staff begins with a bass clef and the same key signature. The music continues with various fingerings indicated by numbers 1-5. The system concludes with a double bar line.

Fa majeur. Fa mayor.
F dur. F major.

Musical notation for the first system of Fa major. It consists of two staves: a treble staff and a bass staff. The treble staff contains a sequence of chords and notes with fingerings such as 2 1, 3 1, 5 3, 3 1, 3 1, 5 3, 3 1, 3 1, 4 2, 3 1, 5 3, 3 1, 3 1, 4 2, 3 1, 5 3, 4 2, 5 3, 3 1, 3 1. The bass staff contains corresponding chords and notes with fingerings such as 3 5, 2 4, 3 5, 2 4, 3 5, 2 4, 3 5, 2 4, 1 3, 3 5, 1 3, 1 3, 3 5, 2 4, 3 5, 2 4, 3 5, 2 4, 3 5, 2 4, 3 5, 2 4, 3 5, 2 4.

Musical notation for the second system of Fa major. It consists of two staves: a treble staff and a bass staff. The treble staff contains a sequence of chords and notes with fingerings such as 4 2, 4 2, 5 3, 4 2, 4 2, 5 3, 2 1, 3 1, 5 3, 3 1, 3 1, 3 1, 5 3, 3 1, 3 1, 4 2, 3 1, 4 2. The bass staff contains corresponding chords and notes with fingerings such as 1 3, 3 5, 1 3, 1 3, 1 3, 3 5, 1 3, 3 5, 2 4, 3 5, 2 4, 2 4, 3 5, 2 4, 3 5, 2 4, 3 5, 2 4, 3 5, 2 4, 3 5, 2 4, 3 5, 2 4.

Fa mineur. Fa menor.
F moll. F minor.

Musical notation for the first system of Fa minor. It consists of two staves: a treble staff and a bass staff. The treble staff contains a sequence of chords and notes with fingerings such as 4 2, 5 3, 4 2, 4 2, 5 3, 2 1, 3 1, 3 1, 3 1, 5 3, 3 1, 3 1, 3 1, 5 3, 3 1, 3 1, 5 3. The bass staff contains corresponding chords and notes with fingerings such as 3 5, 1 3, 1 3, 1 3, 3 5, 1 3, 3 5, 2 4, 2 4, 3 5, 2 4, 2 4, 3 5, 2 4, 3 5, 2 4, 3 5, 2 4, 3 5, 2 4, 3 5, 2 4, 3 5, 2 4.

Musical notation for the second system of Fa minor. It consists of two staves: a treble staff and a bass staff. The treble staff contains a sequence of chords and notes with fingerings such as 3 1, 3 1, 3 1, 5 3, 3 1, 5 3, 4 2, 4 2, 5 3, 4 2, 4 2, 5 3, 4 2, 4 2. The bass staff contains corresponding chords and notes with fingerings such as 1 2, 1 3, 1 3, 1 3, 3 5, 2 4, 2 4, 1 2, 1 3, 1 3, 1 3, 3 5, 4 3, 1 3, 1 3, 1 3, 1 3, 1 3, 1 3, 1 3, 1 3, 1 3, 1 3, 1 3.

Musical notation for the third system of Fa minor. It consists of two staves: a treble staff and a bass staff. The treble staff contains a sequence of chords and notes with fingerings such as 3 1, 3 1, 3 1, 5 3, 3 1, 3 1, 5 3, 3 1, 5 3, 4 2, 4 2, 5 3, 4 2, 4 2. The bass staff contains corresponding chords and notes with fingerings such as 3 5, 2 4, 2 4, 3 5, 2 4, 1 2, 1 3, 1 3, 1 3, 3 5, 1 3, 1 3, 1 3, 1 3, 1 3, 1 3, 1 3, 1 3, 1 3, 1 3, 1 3, 1 3, 1 3.

Ut majeur. Do mayor.

C dur. C major.

First system of musical notation for C major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes with fingerings 4-1, 5-2, 4-1, 5-2, 4-1, 5-2, 4-1, 5-2, 4-1, 5-2, 4-1, 5-2, 4-1, 5-2, 4-1, 5-2, 4-1, 5-2, 4-1, 5-2. The bass staff contains a sequence of eighth notes with fingerings 2-5, 1-4, 2-5, 1-4, 2-5, 1-4, 2-5, 1-4, 2-5, 1-4, 2-5, 1-4, 2-5, 1-4, 2-5, 1-4, 2-5, 1-4, 2-5, 1-4. A dashed box with the number '8' above it spans the first eight measures of the treble staff.

Second system of musical notation for C major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes with fingerings 4-1, 5-2, 4-1, 5-2, 4-1, 5-2, 4-1, 5-2, 4-1, 5-2, 4-1, 5-2, 4-1, 5-2, 4-1, 5-2, 4-1, 5-2, 4-1, 5-2. The bass staff contains a sequence of eighth notes with fingerings 2-5, 1-4, 2-5, 1-4, 2-5, 1-4, 2-5, 1-4, 2-5, 1-4, 2-5, 1-4, 2-5, 1-4, 2-5, 1-4, 2-5, 1-4, 2-5, 1-4. A dashed box with the number '8' above it spans the first eight measures of the treble staff.

C moll. C minor.

Ut mineur. D menor.

First system of musical notation for C minor. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes with fingerings 4-1, 5-2, 4-1, 5-2, 4-1, 5-2, 4-1, 5-2, 4-1, 5-2, 4-1, 5-2, 4-1, 5-2, 4-1, 5-2, 4-1, 5-2, 4-1, 5-2. The bass staff contains a sequence of eighth notes with fingerings 2-5, 1-4, 2-5, 1-4, 2-5, 1-4, 2-5, 1-4, 2-5, 1-4, 2-5, 1-4, 2-5, 1-4, 2-5, 1-4, 2-5, 1-4, 2-5, 1-4. A dashed box with the number '8' above it spans the first eight measures of the treble staff.

Second system of musical notation for C minor. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes with fingerings 4-1, 5-2, 4-1, 5-2, 4-1, 5-2, 4-1, 5-2, 4-1, 5-2, 4-1, 5-2, 4-1, 5-2, 4-1, 5-2, 4-1, 5-2, 4-1, 5-2. The bass staff contains a sequence of eighth notes with fingerings 2-5, 1-4, 2-5, 1-4, 2-5, 1-4, 2-5, 1-4, 2-5, 1-4, 2-5, 1-4, 2-5, 1-4, 2-5, 1-4, 2-5, 1-4, 2-5, 1-4. A dashed box with the number '8' above it spans the first eight measures of the treble staff.

Sol majeur. Sol mayor.

G dur. G major.

First system of musical notation for G major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes with fingerings 4-1, 5-2, 4-1, 5-2, 4-1, 5-2, 4-1, 5-2, 4-1, 5-2, 4-1, 5-2, 4-1, 5-2, 4-1, 5-2, 4-1, 5-2, 4-1, 5-2. The bass staff contains a sequence of eighth notes with fingerings 2-5, 1-4, 2-5, 1-4, 2-5, 1-4, 2-5, 1-4, 2-5, 1-4, 2-5, 1-4, 2-5, 1-4, 2-5, 1-4, 2-5, 1-4, 2-5, 1-4. A dashed box with the number '8' above it spans the first eight measures of the treble staff.

4 5
1 2

2 1
5 4

Musical score for Sol mineur (G minor) in 4/4 time. The piece features a continuous eighth-note accompaniment in both hands. The right hand starts with a treble clef and a key signature of one sharp (F#), while the left hand starts with a bass clef and a key signature of two flats (Bb, Eb). The piece concludes with a double bar line and a final chord.

Sol mineur. Sol menor.
G moll. *G minor.*

4 5
1 2

2 1
5 4

Musical score for Sol mineur (G minor) in 4/4 time. The piece features a continuous eighth-note accompaniment in both hands. The right hand starts with a treble clef and a key signature of two flats (Bb, Eb), while the left hand starts with a bass clef and a key signature of two flats (Bb, Eb). The piece concludes with a double bar line and a final chord.

4 5
1 2

2 1
5 4

Musical score for Ré majeur (D major) in 4/4 time. The piece features a continuous eighth-note accompaniment in both hands. The right hand starts with a treble clef and a key signature of two sharps (F#, C#), while the left hand starts with a bass clef and a key signature of two sharps (F#, C#). The piece concludes with a double bar line and a final chord.

Ré majeur. Re mayor.
D dur. *D major.*

4 5
1 2

2 1
5 4

8

Musical score for Ré majeur (D major) in 4/4 time. The piece features a continuous eighth-note accompaniment in both hands. The right hand starts with a treble clef and a key signature of two sharps (F#, C#), while the left hand starts with a bass clef and a key signature of two sharps (F#, C#). An 8-measure repeat sign is placed over the first two measures of the right hand. The piece concludes with a double bar line and a final chord.

4 5
1 2

2 1
5 4

8

Musical score for Ré majeur (D major) in 4/4 time. The piece features a continuous eighth-note accompaniment in both hands. The right hand starts with a treble clef and a key signature of two sharps (F#, C#), while the left hand starts with a bass clef and a key signature of two sharps (F#, C#). An 8-measure repeat sign is placed over the first two measures of the right hand. The piece concludes with a double bar line and a final chord.

Ré mineur. Re menor.
D moll. D minor.

First system of musical notation for Ré mineur (D minor). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a 4/1 fingering (4 on the first finger, 1 on the thumb) and a 5/2 fingering (5 on the fifth finger, 2 on the second finger). The bass staff begins with a 2/5 fingering (2 on the second finger, 5 on the fifth finger) and a 1/4 fingering (1 on the thumb, 4 on the fourth finger). A dashed line with the number '8' above it spans across the first two measures of the treble staff.

Second system of musical notation for Ré mineur (D minor). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a 4/1 fingering and a 5/2 fingering. The bass staff begins with a 2/5 fingering and a 1/4 fingering. A dashed line with the number '8' above it spans across the first two measures of the treble staff.

La majeur. La mayor.
A dur. A major.

First system of musical notation for La majeur (A major). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a 4/1 fingering and a 5/2 fingering. The bass staff begins with a 2/5 fingering and a 1/4 fingering.

Second system of musical notation for La majeur (A major). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a 4/1 fingering and a 5/2 fingering. The bass staff begins with a 2/5 fingering and a 1/4 fingering.

La mineur. La menor.
A moll. A minor.

First system of musical notation for La mineur (A minor). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a 4/1 fingering and a 5/2 fingering. The bass staff begins with a 2/5 fingering and a 1/4 fingering.

4 5
1 2

2 1
5 4

Mi majeur. Mi mayor.
E dur. E major.

4 5
1 2

2 1
5 4

4 5
1 2

2 1
5 4

Mi mineur. Mi menor.
E moll. E minor.

4 5
1 2

2 1
5 4

4 5
1 2

2 1
5 4

Si majeur. Si mayor.
H dur. B major.

First system of musical notation for Si major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a 4/4 time signature and contains a sequence of chords and notes, with a fingering '4 1' above the first measure and '5 2' above the second. The bass staff contains a similar sequence of chords and notes, with a fingering '2 5' below the first measure and '1 4' below the second. A dashed line with the number '8' above it spans across the first two measures of both staves.

Second system of musical notation for Si major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a 4/4 time signature and contains a sequence of chords and notes, with a fingering '4 1' above the first measure and '5 2' above the second. The bass staff contains a similar sequence of chords and notes, with a fingering '2 5' below the first measure and '1 4' below the second. A dashed line with the number '8' above it spans across the first two measures of both staves.

Si mineur. Si menor.
H moll. B minor.

First system of musical notation for Si minor. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a 4/4 time signature and contains a sequence of chords and notes, with a fingering '4 1' above the first measure and '5 2' above the second. The bass staff contains a similar sequence of chords and notes, with a fingering '2 5' below the first measure and '1 4' below the second. A dashed line with the number '8' above it spans across the first two measures of both staves.

Second system of musical notation for Si minor. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a 4/4 time signature and contains a sequence of chords and notes, with a fingering '4 1' above the first measure and '5 2' above the second. The bass staff contains a similar sequence of chords and notes, with a fingering '2 5' below the first measure and '1 4' below the second. A dashed line with the number '8' above it spans across the first two measures of both staves.

Fa# majeur. Fa# mayor.
Fis dur. F# major.

First system of musical notation for Fa# major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a 4/4 time signature and contains a sequence of chords and notes, with a fingering '4 1' above the first measure and '5 2' above the second. The bass staff contains a similar sequence of chords and notes, with a fingering '2 5' below the first measure and '1 4' below the second.

Fa# mineur: Fa# menor.
Fis moll. F# minor.

Ut# majeur: Do# mayor.
Cis dur. C# major.

Ut# mineur. Do# menor.
Cis moll. C# minor.

4 1 2 8

2 5 1 4

4 1 2 8

2 5 1 4

Lab majeur. Lab mayor.
As dur. Ab major.

4 1 2

2 5 1 4

4 1 2

2 5 1 4

Sol# mineur. Sol# menor.
Gis moll. G# minor.

4 1 2

2 5 1 4

4 5
1 2

2 1
5 4

Mib majeur. Mib mayor.

Es dur. *E^b major.*

4 5
1 2

2 1
5 4

4 5
1 2

2 1
5 4

Mib mineur. Mib menor.

Es moll. *E^b minor.*

4 5
1 2

2 1
5 4

4 5
1 2

2 1
5 4

Sib majeur. Sib mayor.
B dur. B \flat major.

Sib mineur. Sib menor.
B moll. B \flat minor.

Fa majeur. Fa mayor.
F dur. F major.

First system of musical notation. Treble clef, bass clef, and a common time signature. The music consists of two staves with complex rhythmic patterns. Fingerings are indicated by numbers 1-5 above and below notes. A double bar line is present at the end of the system.

Second system of musical notation. Treble clef, bass clef, and a common time signature. The music continues with complex rhythmic patterns. Fingerings are indicated by numbers 1-5 above and below notes. A double bar line is present at the end of the system.

Third system of musical notation. Treble clef, bass clef, and a common time signature. The music continues with complex rhythmic patterns. Fingerings are indicated by numbers 1-5 above and below notes. A double bar line is present at the end of the system.

Fourth system of musical notation. Treble clef, bass clef, and a common time signature. The music continues with complex rhythmic patterns. Fingerings are indicated by numbers 1-5 above and below notes. A double bar line is present at the end of the system.

Fifth system of musical notation. Treble clef, bass clef, and a common time signature. The music continues with complex rhythmic patterns. Fingerings are indicated by numbers 1-5 above and below notes. A double bar line is present at the end of the system.

Neues Studienwerk für Klavier, das sich überall schnell einführte.

Carl Heinrich Döring, Op. 309.

Vier charakteristische und melodische

OKTAVEN-ETÜDEN: 1. Eilende Wolken ---- 2. Wandernde Zigeuner 3. Nord und Süd ----- 4. Liebesfrühling -----

==== Für jeden vorgeschrittenen Klavierspieler. ====

Text: Deutsch — Englisch — Französisch — Italienisch — Spanisch.

Preis kplt. M. 1.—.



Kritiken von Autoritäten auf dem Gebiete des Klavierspiels:

Herr Professor Josef Stiasny (Vorstand der Ed. Horakschen Musikschulen), Wien, schreibt: „Die im Verlage von J. Schubert & Co. erschienenen Oktavenetüden op. 309 verfolgen nicht nur den eigentlichen rein technischen Zweck, sondern sind als melodische Charakterstücke gedacht und zufolge ihrer reizenden Melodik zum Vortrage sehr geeignet. Ihrer großen Verwendbarkeit im Unterrichte wegen wurden diese Etüden in den Lehrplan der Ed. Horakschen (Franz Brixeschen) Musikschulen in Wien aufgenommen. Zur Popularisierung dieser wirklich schätzenswerten Etüden werde ich kräftigst beitragen.“

Herr Professor Gustav Schumann (Direktor der Rollfusschen Musik-Akademie) schreibt: „Der sehr hübsche poetische Inhalt dieser vier Etüden entspricht vollkommen den von Ihnen gewählten Überschriften: Eilende Wolken, Wandernde Zigeuner, Nord und Süd, Liebesfrühling. Da nun aber auch das Wesentlichste der für den Klavierspielenden so notwendigen Oktaventechnik darin behandelt wird, so eignen sie sich sowohl zum Vortrag, wie auch zu erstem technischen Studium. Sie bilden somit eine wertvolle Bereicherung der Oktavenliteratur und sind namentlich vorwärtstrebenden Spielern der Mittelstufe aufs wärmste zu empfehlen. Jedenfalls werde ich in meiner Schule reichlichen Gebrauch davon machen.“

Herr Direktor Richard Kaden (Pädagogische Musikschule), Dresden, schreibt: „Prof. Dörings Oktaven-Etüden, Opus 309, sind ausgesprochene Charakterstücke mit ansprechenden harmonischen, melodischen und dynamischen Wendungen, gleich geeignet, die Technik des Oktavenspiels als auch den musikalischen Vortrag zu fördern. Wir können das neue, jugendfrisch geschriebene Werk aus der bewährten Feder des Herrn Professors Hofrat Heinrich Döring, der einst für die Musik-Pädagogik überhaupt grundlegend gewirkt hat, allen Klavierlehrern und -Schülern, die es mit ihrer Kunst ernst nehmen, auf das wärmste empfehlen.“

Herr Professor O. Schmid schreibt im „Dresdner Journal“, Nr. 156: „Wenn der Senior unserer einheimischen Klavierpädagogen, Meister C. H. Döring, mit neuen Werken zu Unterrichtszwecken hervortritt, so wird man immer von neuem wieder Gelegenheit haben, auf die eminente musikpädagogische Begabung hinzuweisen, die ihm eigen ist. Das Lehrhafte in einer nicht nur jeder trocken pedantischen Art abholden Form, sondern geradezu in einer anregenden und unterhaltenden Gestaltung zu geben, kann man als seine Spezialkunst betrachten. Zeugnis von dieser Sonderbegabung legen auch wieder die Oktaven-Etüden op. 309 ab, die er soeben im Verlag von J. Schubert & Co., Leipzig, erscheinen ließ. Es sind das Musikstücke, die bereits die Beherrschung der rein technischen Seite des Oktavenspiels bis zu einem gewissen Grade voraussetzen, also das mechanisch-technische

Studium nicht mehr als Hauptzweck ins Auge fassen. „Eilende Wolken“, „Wandernde Zigeuner“, „Nord und Süd“ und „Liebesfrühling“ betitelt, vereinigen sie vielmehr den Etüdencharakter mit dem des musikalischen Charakterstücks in glücklichster Weise, zielen also ganz wesentlich auch dahin, den musikalischen Vortrag zu beleben.“

Herr Professor Julius Epstein, Wien, schreibt: „Die Oktaven-Etüden Opus 309, sind ausgezeichnet, nützlich und schön, wie alles von dem vortrefflichen Pädagogen und Komponisten C. H. Döring.“

Herr Seminarlehrer Emil Petzold, Bautzen, schreibt: „Die Bekanntschaft mit Dörings Oktaven-Etüden mir vermittelt zu haben, bin ich Ihnen besonders dankbar. Bei allem Etüdeninhalte sind doch die 4 Nummern Charakterstücke allerliebsten Genres, und ich werde nie versäumen, gerade auf dieses Werkchen an ganz geeigneter Stelle hinzuweisen.“

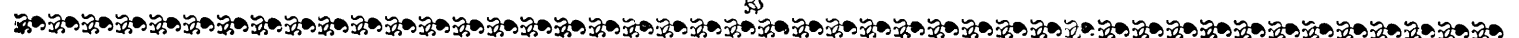
Herr Musikdirektor Ed. Steinwarz, Karlsruhe, schreibt: „Döring, Oktaven-Etüden und Erdstein, Valse caprice bedeuten eine wertvolle Bereicherung der Klavierliteratur; ich werde sie jedenfalls beim Unterricht gebrauchen.“

Herr Direktor M. Kaufmann, Karlsbad, schreibt: „Die Oktaven-Etüden haben so sehr meinen Beifall gefunden, daß ich das ausgezeichnete Werkchen in meiner Musikschule einführen werde. Die überaus glückliche Idee, das Oktavenstudium dem Schüler in Form von reizenden Vortragspielen zu versüßen, ist Herrn Döring so glänzend gelungen, daß man bestimmt annehmen kann, daß diese Form, im Gegensatz zu dem sonst so trockenem Studienmaterial, von den angehenden Klavierspielern mit Vergnügen und gerne geübt werden wird.“

Der große, deutliche Druck und die angenehme Fingersatzbezeichnung, welche dem Lehrer und dem Schüler den Unterricht erleichtert, empfehlen das Werk noch außerdem.

Die Rheinische Musik- und Theaterzeitung schreibt: „Der Verfasser bietet hier bequeme ausführbare, melodiöse, rhythmisch interessierende Oktavenstudien, die beim Unterrichte auf der Mittelstufe sehr begrüßt werden dürften.“

Die Musikpädagogischen Blätter (Klavierlehrer), Januar 1911, schreiben: „Diese 4 kleinen Oktavenstudien, denen der Autor die Überschriften „Eilende Wolken“, „Wandernde Zigeuner“, „Nord und Süd“ und „Liebesfrühling“ mitgab, sollen weniger dem mechanisch technischen Studium dienen; sie wenden sich an Spieler, die bereits tüchtige Technik im Oktavenspiel besitzen, denen die Studien aber Gelegenheit zur Erlangung eines musikalisch belebten Vortrages in der Oktaventechnik bieten. Sie enthalten bei klarem Aufbau und schlichter Harmonik hübsche melodische Elemente bei lebendiger Rhythmik und können warm empfohlen werden.“



Von demselben Autor erschienen früher folgende Unterrichtswerke:

Op. 42.	2 Sonaten in G- und C-dur	à 1.50
Op. 166.	24 Etüden in stufenweiser Folge, zugleich „Vorstudien für C. Czernys Schule der Geläufigkeit“ Heft I	— .75
Op. 166.	Heft II/III	à 1.50
Op. 255.	12 melodische Klavier-Etüden in fortschreitender Folge für den Unterrichtsgebrauch auf der Mittelstufe. 3 Hefte	à 1.—

Op. 256.	Lenzknospen. Fünf melodische und instruktive Vortragsstücke mittlerer Schwierigkeit à 2ms:	
Nr. 1.	Jetzt blüht's in allen Wipfeln.	Nr. 2. Hinaus in den Wald à —.75
Nr. 3.	Frühlingstraum.	Nr. 4. Frühling lockt mit Sonnenschein à —.75
Nr. 5.	Fest in der Waldschenke	— .75



Verlag von J. Schubert & Co., Leipzig.